

IDENTIFYING INTERVALS

Ascending [↑] Descending [↓]

Minor 2nd: The Jaws Theme [↑][↓] *The introductory notes go up & down a minor second*

Major 2nd: Happy Birthday [↑][↓] *Up a major second and back down again: "Happy **B**irth-day"*

Minor 3rd: Greensleeves [↑] *The first two notes*
Hey Jude [↓] *"Hey **J**ude"*

Major 3rd: When The Saints Go Marching In [↑] *"Oh **w**hen the saints"*
Swing Low, Sweet Chariot [↓] *"Swing **l**ow, sweet chariot"*

Perfect 4th: Amazing Grace [↑] *"A-**m**azing grace, how sweet the sound"*
O Come, All Ye Faithful [↓] *"O come, **a**ll ye faithful, joyful"*

Tritone: The Simpsons Theme [↑] *The first two notes: "The **S**imp-sons"*

Perfect 5th: Twinkle Twinkle Little Star [↑] *"Twinkle, **t**winkle, little star"*
The Flintstones Theme [↓] *"**F**lint-stones, meet the Flintstones"*

Minor 6th: We Are Young [↑] *"Set the world on **f**i-re"*
The Entertainer [↑][↓] *Beginning of the main theme goes up & down a minor sixth (after the pick-up notes)*

Major 6th: My Bonnie Lies Over the Ocean [↑] *"My **b**on-nie lies over the ocean"*
Nobody Knows the Trouble I've Seen [↓] *"No-**b**od-y knows the trouble"*

Minor 7th: Somewhere from West Side Story [↑] *"There's **a** place for us"*

Major 7th: Take On Me [↑] *"Take **o**n me" (the first time)*