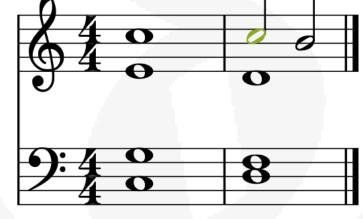
SUSPENSIONS

A suspension occurs when the harmony shifts from one chord to another, but one or more notes of the first chord are either temporarily held over or are played again against the second chord before resolving downwards by step.

The most common suspensions are:

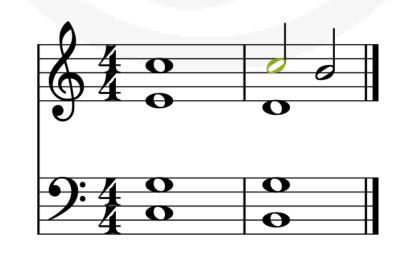






Interval from D to C = 7thInterval from D to B = 6th





Interval from B to C = 9thInterval from B to B = 8th

The numbers indicate the interval between the suspended note and the bass note, and the interval between the resolution and the bass note.

