IDENTIFYING INTERVALS

Ascending [↑] Descending [↓]

Minor 2nd: The Jaws Theme [↑] [↓] The introductory notes go up & down a minor second

Major 2nd: Happy Birthday [↑] [↓] Up a major second and back down again:
"Happy Birth-day"

Minor 3rd: Greensleeves [↑] The first two notes
Hey Jude [↓] "Hey Jude"

Major 3rd: When The Saints Go Marching In [↑] "Oh when the saints" Swing Low, Sweet Chariot [↓] "Swing low, sweet chariot"

Perfect 4th: Amazing Grace [↑] "A-maz-ing grace, how sweet the sound"

O Come, All Ye Faithful [↓] "O come, all ye faithful, joyful"

Tritone: The Simpsons Theme [†] *The first two notes: "The Simp-sons"*

Perfect 5th: Twinkle Twinkle Little Star [↑] "Twinkle, twinkle, little star"

The Flintstones Theme [↓] "Flint-stones, meet the Flintstones"

Minor 6th: We Are Young [↑] "Set the world on fi-re"

The Entertainer [↑] [↓] Beginning of the main theme goes up & down a minor sixth (after the pick-up notes)

Major 6th: My Bonnie Lies Over the Ocean [†] "My bon-nie lies over the ocean"

Nobody Knows the Trouble I've Seen [↓] "No-bod-y knows the trouble"

Minor 7th: Somewhere from West Side Story [+] "There's a place for us"

Major 7th: Take On Me [+] "Take on me" (the first time)

