CHOIR CROSSWORD
FROM MUSICNOTES

ACROSS
4 A mass sung for the deceased.
6 The voice in between the highest and lowest male voices.
8 A common word for "enunciation" used in the vocal setting.
9 The lowest male voice.
10 Another term for "second soprano."
11 A vocal exercise or étude, sung to vowels or syllables.
12 A syllable system used for sight-reading.
14 A style of singing in which there is only one melody line and no accompaniment.
16 A slight shaking or pulsating in a pitch.
17 The famous composer behind "Magnificat."
20 When a note is hit aggressively, then backed away from.
21 The title of the pianist who plays for the choir.
26 A high, ornamental voice part often above the melody and sung by a few voices.
30 The art of combining different melodic lines in a musical composition. When 2 or 3 melodic lines are happening at the same time.
31 The highest female voice.
33 A long, lyrical song for solo voice, typically found in an opera.
34 To slow down gradually.
35 A modern composer known for clashing harmonies and virtual choirs.
36 A secular vocal music composition of the Renaissance and early Baroque eras, typically sung unaccompanied by a small ensemble.

DOWN
1 2 or more vocal parts sounding at once create this.
2 The one who leads the choir.
3 Piano, mezzo forte, and forte are examples of this.
5 To gradually sing louder.
7 The clef higher voices sing on.
13 The accuracy of pitch.
15 A person is said to have this if they can name any note without a reference tone.
18 Moving a hand or baton to keep tempo.
19 The range of a vocal part.
22 The lower female voice.
23 The oratorio the famous "Hallelujah Chorus" is from.
24 To sing unaccompanied.
25 Where singers are supposed to breathe from.
27 The highest male voice.
28 The lowest possible alto voice, reaching into the tenor range.
29 A sound formed by the combination of two vowels.
32 A single melody begun by one part, then repeated by another part at staggering times.