IDENTIFYING INTERVALS

Ascending [↑] Descending [↓]

**Minor 2nd:** The Jaws Theme [↑][↓] *The introductory notes go up & down a minor second*

**Major 2nd:** Happy Birthday [↑][↓] *Up a major second and back down again: "Happy Birth-day"*

**Minor 3rd:** Greensleeves [↑] *The first two notes*

Hey Jude [↑] "Hey Jude"

**Major 3rd:** When The Saints Go Marching In [↑] "Oh when the saints"

Swing Low, Sweet Chariot [↑] "Swing low, sweet chariot"

**Perfect 4th:** Amazing Grace [↑] "A-maz-ing grace, how sweet the sound"

O Come, All Ye Faithful [↑] "O come, all ye faithful, joyful"

**Tritone:** The Simpsons Theme [↑] *The first two notes: "The Simpsons"*

**Perfect 5th:** Twinkle Twinkle Little Star [↑] "Twinkle, twinkle, little star"

The Flintstones Theme [↑] "Flint-stones, meet the Flintstones"

**Minor 6th:** We Are Young [↑] "Set the world on fi-re"

The Entertainer [↑][↓] *Beginning of the main theme goes up & down a minor sixth (after the pick-up notes)*

**Major 6th:** My Bonnie Lies Over the Ocean [↑] "My bon-nie lies over the ocean"

Nobody Knows the Trouble I've Seen [↑] "No-bod-y knows the trouble"

**Minor 7th:** Somewhere from West Side Story [↑] "There's a place for us"

**Major 7th:** Take On Me [↑] "Take on me" *(the first time)*