**ROMAN NUMERALS IN MUSIC**

**UPPERCASE = MAJOR CHORD**

**lowercase = minor chord**

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**C MAJOR**

\[
\begin{array}{cccccccc}
\text{Scale Degree:} & 1 & 2 & 3 & 4 & 5 & 6 & 7 \\
\text{Chord:} & C & dm & em & F & G & am & b \text{ dim} \\
\text{Roman Numeral:} & I & ii & iii & IV & V & vi & vii^o \\
\end{array}
\]

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**A NATURAL MINOR**

\[
\begin{array}{cccccccc}
\text{Scale Degree:} & 1 & 2 & 3 & 4 & 5 & 6 & 7 \\
\text{Chord:} & am & b \text{ dim.} & C & dm & em & FM & G \\
\text{Roman Numeral:} & i & ii^o & III & iv & v & VI & VII^o \\
\end{array}
\]

*Minor V chords are rarely found. The 7th scale degree is typically raised to make it major.*

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**musicnotes**