MUSIC THEORY CROSSWORD
FROM MUSICNOTES

ACROSS
3 The modal name for a natural minor scale.
5 Not perfect pitch, but near perfect pitch.
7 The name associated with scale degree 1.
8 Another name for a "pick up" note.
10 The mode that is based on the 3rd scale degree of a major scale.
13 The name of the clef that is primarily used by violas.
14 A musical rhythm that is repeated over and over again.
15 The term associated with the 5th scale degree of a diatonic scale.
18 What you call major and minor keys that share the same tonic.
21 The process of changing from one key to another.
22 What you call major and minor keys that share the same key signature.
23 A first inversion major chord built on the lowered second scale degree.
25 The inversion in which the 3rd is in the lowest position.
28 The inversion in which the 5th is in the lowest position.
30 G Sharp and A Flat are this.
31 A major tonic chord at the end of a musical section in a minor key.
33 The cadence in which the chord progression seems to lead to resolving itself on the final chord, but does not.
34 A type of meter in which the beat is divided into three equal parts.
35 Another name for "half step."

DOWN
1 The minor scale in which the 7th scale degree is raised.
2 A type of non-chord tone that is approached by step, and resolved by step.
4 The name of the dynamic marking "pp."
6 The general range of pitches found in a melody or vocal part.
9 Another name for a minor 7th, flat 5 chord.
11 The term used for the rearrangement of pitches in a chord, so that different scale degrees are in the lowest position.
12 A scale consisting of five notes.
16 A type of sixth chord that is usually categorized as Italian, French, or German.
17 The minor scale that raises scale degrees 6 and 7 when ascending, and returns them to their natural state when descending.
19 When the notes of a chord are performed one after another instead of at the same time.
20 The type of cadence that ends on the dominant chord.
24 Another name for "cut time."
26 The mode that can be played on all white keys from B to B.
27 A short, constantly recurring musical phrase associated with a particular person, place, or idea.
29 Another name for an interval that is an augmented 4th or diminished 5th.
32 A symbol that allows a note or rest to be held for as long as desired.